A NOTE FROM THE CHAIR, BOARD OF TRUSTEES

During 2017/18, our organizational theme was “Dare to Dream,” and we invited the public to dream with us. Part of that dream involves ensuring that season after season, the concerts and educational offerings we provide to the Cape Cod community are second to none, and that we continue to play a leading role in the thriving regional arts and culture that exists here.

Jung-Ho Pak and the musicians of the Cape Symphony dreamed up an outstanding season of musical experiences. We partnered with Boston Lyric Opera to perform Opera’s Greatest Moments. Fan favorite John Pizzarelli returned for a salute to Nat King Cole. The Passport concert took the audience to Scandinavia this year, and Broadway traveled to Cape Cod with high-energy hits from rock- and pop-inspired musicals. We also paid tribute to American mavericks Leonard Bernstein, John Adams and Philip Glass.

For the first time, the Cape Symphony extended the season into June at the Barnstable Performing Arts Center, with a Beatles show that brought down the house!

The Cape Conservatory campuses in Falmouth and West Barnstable were where many came to dream, with over 1,600 students taking private and group lessons in music, art, and dance; exciting summer programs; and educational programs in the schools and throughout the Cape Cod community. Our ensembles participated in several unique collaborations this academic year, beginning with the Youth Orchestra and Youth Ballet joining forces in a heart-warming performance of Tchaikovsky’s The Nutcracker. The Youth Orchestra performed alongside our Youth Choir in a holiday concert at the State House in Boston. The Falmouth Chorale invited our Youth Chorale to sing in their holiday concerts as well. Our adult ensembles, including the Flute Choir, String Ensemble, Encore Singers, and Seaside Strings, presented a joint concert celebration at the end of the academic year. Lastly, Sing For Joy, a voice-strengthening choir of individuals with Parkinson’s Disease, brought joy to all who heard them.

To our donors, patrons, supporters, volunteers, parents, students, and friends—thank you. Without your engagement and support, none of this would be possible.

Douglas MacDonald
Chair, Board of Trustees
CAPE SYMPHONY MUSICIANS 2017/18

String sections are listed alphabetically

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<td>Rhiannon Banerdt</td>
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A NOTE FROM THE ARTISTIC DIRECTOR & CONDUCTOR

The 2017-18 Season was another watershed year for us artistically. The orchestra welcomed several new key members (including principal cello and second bassoon) to our orchestra and we presented many challenging works that raised the bar for virtuosity. Especially notable was our presentation of Richard Strauss’ Don Quixote which the orchestra played with ease and sophistication. Our successful tribute to Leonard Bernstein was part of a national celebration of his 100th birthday. We were proud to present our second National Seashore program, free to the public. Our pops series continues to grow in popularity and attendance, especially with the return of John Pizzarelli.

More importantly, we continue to strengthen the brand and reputation of the symphony by presenting programs that are not simply “concerts”, but rather experiences. Our reputation is extremely strong in the community, and we are poised to share our incredible product with the rest of the Cape.

Respectfully submitted,

Jung-Ho Pak
Artistic Director & Conductor
Cape Symphony

TROMBONE
Brian Hoyland, Principal — H. Cully Bracey, George J. Scharr
TUBA
Stuart Hall Gunn, Principal
TIMPANI
Mark Pratt, Principal
PERCUSSION
Paul Gross, Principal — Leonard Pardes, Roland and Dorothy Smith-Memorial Chair, in perpetuity
KEYBOARDS
Donald H. Enos, The Wesley DeLacy Chair
HARP
Sandra Bittermann, Principal — The Carl and Bettina Sonderegger Chair, in perpetuity

drinklocal   becreative   lovecape
A NOTE FROM THE EXECUTIVE DIRECTOR, CAPE CONSERVATORY

In September of 2018, the Cape Conservatory merged with the Cape Symphony to form the largest arts organization in the region. Exceptional programming, diverse performance opportunities and the unique partnership with the Cape Symphony enhance and enrich our local community culture.

In 2017/2018 the Conservatory “Danced to Dream” with creative new classes, concerts and outreach opportunities. CJazz students rocked Chatham at the Night Before First Night. Cape Youth Orchestras students delighted audiences at the State House, and the Handel & Haydn Society Children’s Chorus traveled from Boston to collaborate on a morning concert with the Conservatory’s own Cape Children’s Chorus.

The Conservatory provides scholarships and financial aid, along with a multitude of community outreach programs. In 2017/2018, we awarded $5,205 in competitive merit scholarships and $18,700 in need-based scholarships. We also facilitated numerous student and professional performances at a variety of local venues, including Liberty Commons, Cultural Center of Cape Cod, Wolfville Preservation Hall, Barnstable Performing Arts Center, Anna Woodbridge, Wings, and more. The year of 2017/2018 was a year of expansive growth in both size and quality of programming for the Conservatory, enrollment revenue having increased by almost 20% over the past five years. We continue to take a fresh look at programming, diverse performance opportunities and the unique partnership with the Cape Symphony enhance and enrich our local community culture.

Stephanie Weaver, DMA
Executive Director, Cape Conservatory
TREASURER’S REPORT

The Cape Symphony and Conservatory had another successful year for the fiscal year ending June 30, 2018, with net income just shy of $600 thousand – significantly better than last year’s $310 thousand. Total revenue was $5.1 million, with another gain to Conservatory program revenue and continued strong ticket sales supporting concert revenue surpassing last year’s number by almost $500 thousand.

We have provided some additional financial information for your review this year so that you can see the changes in revenue and expenses through the past 5 years. Overall, there has been an increase in revenue while at the same time we’ve managed to control expenses. You’ll also see the increases in our Assets, Equity and Investments over that same timeframe – giving us what our auditors have characterized as a very sound balance sheet. We have no debt, and earnings on our endowment can also be used to help support operations.

Additional detail has been provided to show the year-to-year differences between Fiscal 2017 and Fiscal 2018 for a number of key revenue and expense categories. In the first grouping that includes Grants and Contributions, Bequests, Sponsorships and Event Income, there was 9% growth from Fiscal 2017 to Fiscal 2018. Although not as much as last year’s increase, we are making progress.

In the second grouping that includes Concert Revenue and our Conservatory program revenue and continued strong ticket sales supporting concert revenue surpassing last year’s number by almost $500 thousand.

We are grateful for all of our supporters and fans, for those who participate in Conservatory programs at our Barnstable or Falmouth campuses; those who attend Cape Symphony concerts; and those who attend our special events. We’re grateful as well to those who contribute financially, who give their time as volunteers, and who support us with general “good will.” And we’re grateful to the faculty members, musicians, staff, and the management team. We need all of your continued contributions in order to thrive!

Respectfully submitted,

Lynn Bruneau
Treasurer
The Cape Symphony & Conservatory gratefully acknowledges the generosity of the following individuals, foundations and organizations whose sustaining gifts continue to support the vision of live orchestral music and music education on Cape Cod. Each gift represents a commitment to enriching our community and our lives.

The names listed reflect gifts of $100 or more made between July 1, 2017 and June 30, 2018.

**$99,000+**  
Estate of Marilyn L. Thorpe

**CONDUCTOR’S CIRCLE $50,000–$99,000**  
Bilezikian Family Foundation  
Hermann Foundation  
Walter & Olivia Kiebach Charitable Foundation  
Elaine F. Stepanek Foundation

**DIAMOND CIRCLE $20,000–$49,999**  
Brabson Library & Educational Foundation  
Mr. & Mrs. Richard D. Hamilton  
Mr. & Mrs. Robert N Hubby  
Mr. & Mrs. David McGraw  
William E. Simon Foundation

**EMERALD CIRCLE $10,000–$19,999**  
Fred J. Brotherton Charitable Foundation  
Eric T. Condie Trust  
The Palmer & Jane D. Dawson Foundation  
Rosemary & Victor von Schlegell Fund of the Cape Cod Foundation

**RUBY CIRCLE $5,000–$9,999**  
David Lagunas-Ayapu  
Patricia A. Cahill  
The Cape Cod Foundation in Honor of Jung-Ho Pak  
Barry Pappas Demirjian  
Mr. & Mrs. Jerome Karter  
Lower Cape Outreach Council  
Mr. & Mrs. John MacKerron  
Mr. & Mrs. William H Ritchie  
Mr. & Mrs. Robert E. Schofield  
Sigel Family Foundation  
Haskall L. Thomson  
The George R. Wallace Foundation

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Mr. & Mrs. Robert E. Schofield  
Sigel Family Foundation  
Haskall L. Thomson  
The George R. Wallace Foundation

**DISTINGUISHED BENEFACORS $1,300–$2,499**  
American Parkinson Disease Association  
Arts Foundation of Cape Cod  
Phyllis W. Cole  
Martha Edgar  
Falmouth Fund of the Cape Cod Foundation  
Dr. & Mrs. Steven Galchuk  
Christopher Wilson

**DISTINGUISHED BENEFACORS $1,000–$1,499**  
Mr. & Mrs. Ralph Aldrich  
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Carrie Barnes  
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Capo Symphony Orchestra Fund  
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Deborah A. Sottor  
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Priscilla French
Deborah A. Stewart &
The Cowan Family
In Memory of John Thacher Clarke
Elizabeth Nill
In Memory of Ellie Cunningham
Mr. & Mrs. John Newsome Jr.
In Honor of Martha Edgar
David Leguana-Aponte
In Memory of Edward & Eileen Holme
Cheryl Dumas
In Memory of Peas L. Maier
Walter J. Meier
OUTREACH PROGRAMS 2017-2018

We are highly committed to bringing music education programs to students Cape-wide at little or no cost.

TIX4MUSIC PROGRAM

September: Opera’s Greatest Moments:
• Seaside Homeschool: 25
• Dennis-Yarmouth Regional High School: 14
• YMCA Teen Achievers: 6
• 2 In-School Lectures:
  (DVRHS: 50 Students; Homeschool: 30 Students/parents)
45 total in attendance

November: Passport to Scandinavia:
• DIY Girls Sax Group: 7
• Barnstable Intermediate School: 5
• Seaside Homeschool: 20
• Dennis-Yarmouth Regional High School: 12
• 2 In-School Lectures:
  (DVRHS: 60 Students; Homeschool: 25 Students/parents)
52 total in attendance

January: Haydn to Brahms:
• Falmouth High School: 6
• Seaside Homeschool: 16
• Oak Ridge School: 6
• 1 In-School Lecture:
  (Seaside Homeschool Group)
28 total in attendance

February: Broadway Rocks (Special offer for CapePOPS! concert):
YMCA Teen Achievers: 17
Seaside Homeschool Group: 16
All groups received pre-concert educational notes to review with their groups prior to attending
35 total in attendance

April: Impressions of Don Quixote:
• Monomoy Regional High School: 35
• Cape Cod Lighthouse Charter: 2
• Cape Youth Orchestra: 16
• Nauset Regional High School: 7
• Nauset Regional Middle School: 5
• Seaside Homeschool: 35
• Bridgewater: 2
• YMCA Teen Achievers: 9
• 5 In-School Lessons (MRHS: 45; DVRHS: 60; Homeschool: 20)
115 total in attendance

May: American Mavericks:
• Monomoy Regional High School: 17
• Seaside Homeschool: 19
• Dennis-Yarmouth Regional High School: 6
• Cape Youth Orchestra: 2
• 2 In-School Lessons:
  (DVRHS: 10; DVRHS: 60)
All other attended pre-concert lesson.
42 total in attendance
315 total tickets distributed

2017/18

MASTERCLASSES
• August 17, 2017: Valery Lantratov Ballet Masterclass (Russian Ballet)
  10 participants
• June 29, 2018: Abdul Jacobsen (Principal, Martha Graham Dance)
  8 participants
2 classes total
18 participants total in attendance

SNOW LIBRARY LIFETIME LEARNING SERIES
• March 22, 2018: 3:30-5:00 pm
  (Stephanie Weaver)
• April 5, 2018: 1:00-4:30 pm
  (Jung-Ho Pak)
• May 3, 2018: 3:30-5:00 pm
  (Stephanie Weaver)
Approx. 175 people total in attendance

MUSIC WORKSEVERYDAY
Total participation: 35 Schools and approximately 9,388 students
Two new schools acquired this year: Latham Centers and Eastham Elementary

MUSIC MEMORY
May 30, 2018 at Cape Cod Church
• Participating Schools: 18 Schools participating in curriculum (approx. 6,300 students)

JUNG-HO IN SCHOOLS
December 5, 2017 at Falmouth High School
Conducting Symposium for Music Educators: During a Professional Development Day, Falmouth School District Music Educators worked with Jung-Ho in a masterclass setting as they conducted either or both the FHS Wind Ensemble or Choir.
• 10 participants
• 6 observers

November 6, 2017 at Dennis-Yarmouth Regional High School
Jung-Ho worked with the DVRHS chorus on the Faure Requiem they were preparing for their concert.

January 24, 2018 at Falmouth High School
Jung-Ho worked with the FHS band and band director.

May 9, 2018 at Barnstable Intermediate School
Jung-Ho worked with two string ensembles.

JAZZ IN SCHOOLS
November 29, 2017 at Stony Brook Elementary School
• Approx. 269 students

December 7, 2017 at Peabody Elementary School
• 200 students
January 19, 2018 at Chatham Elementary
• Approx. 300 students
March 9, 2018 at Nathaniel H. Wilson Innovation School
• 450 students
April 27, 2018 at Barnstable-West Barnstable Elementary
• 200 students
May 9, 2018 at Barnstable Intermediate School
• Approx. 350 students
June 5, 2018 at Teaticket Elementary
• 160 students
7 schools in total
Approx. 1,929 total in attendance

YOUNG PEOPLE’S CONCERT

YPC Prep Lessons:
• Mullen Hall Elementary: 125 Students
• Edly Elementary: 90 Students
• Oak Ridge Elementary: 250 Students
• Sashabaw Elementary: 350 Students
• Yarmouth Central School: 30 Students
640 total in attendance

Young People’s Concert:
Wednesday, November 29, 2017
Theme: A Trip Around North America
9:45 am: 20 schools: approx. 1,200 in attendance
11:15 am: 10 schools: approx. 1,000 in attendance
Approx. 2,200 total in attendance

THE GUILD

The Cape Symphony & Conservatory Guild is made up of caring volunteers who support the organization with their time and commitment. At every Cape Symphony performance, Guild volunteers staff the Symphony Shoppes, with all proceeds going to our education outreach programs, such as Music World! Everyday and the Young People’s Concert.

We thank our volunteers— we couldn’t do it without you!

THE PARISH OF ST.DIMIER
ADMINISTRATION

Artistic Director & Conductor
Jung-Ho Pak

Chief Operating Officer
Linda Machinist

Executive Director, Cape Conservatory
Stephanie Weaver

Annual Giving/Events Manager
Jessica Moran-MacAleese

Director of Artists’ Operations
Jonna Threlkeld

Operations and Personnel Manager
Jen Dashnor

Director of Marketing, Cape Symphony
Ellen Cliggott

Marketing Associate, Cape Symphony
Jennifer Wahburn

Box Office Manager
Ann Medeiros

Public Relations Specialist
Jen Pitts

Executive Assistant/HR Admin
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Cherie King

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Barnstable Registrar, Cape Conservatory
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